

INSTRUMENT LESSONS WITH

ARCADIA MUSIC STUDIO

VIOLIN

Since 2000, I have taught from the Suzuki Method for Violin, and encourage children to start as early as age four. Of course, it's never too late to learn, and all ages are welcome.

The Suzuki philosophy centers around several key elements, including...

- A positive, nurturing learning environment
- Strong parental involvement, both in weekly lessons and home practice
- Advanced ear training and pitch recognition

(You can read more about the Suzuki Method at suzukiassociation.org, or en.wikipedia.org/wiki/Suzuki_method.)

I utilize elements of the Suzuki philosophy in all of the instruments I teach, but I hold a certificate of Suzuki Pedagogy in Violin, Level Three.

GUITAR

I offer lessons (for students as young as eight) in modern and folk guitar styles, for both acoustic and electric guitar. I do not offer lessons in classical or jazz guitar.

I've chosen **Alfred's Basic Guitar Method** for beginning students – a standard, incremental approach, that is clearly laid-out and easy to follow. In addition to the method books, I try to teach songs with which the student is familiar, to keep the lessons relevant and interesting.

PIANO

I studied piano for eight years, with two classically-trained instructors. I utilize **Alfred's Basic Piano** series (for children and adults), leading into intermediate classical repertoire. I supplement these core books with an introduction to musical essentials such as scales, theory, and sight reading.

TUITION

The following information is effective as of February 2019.

Lessons are offered weekly, in the student's home (or other site to be arranged). Weekly cost is determined based upon exact location, but the following rates assume that you live within a 12-mile (roughly 15-minute) radius of my home in Clintonville.

LESSONS IN YOUR HOME

- **30-minute lessons:** \$25 (\$100 per typical month with 4 lessons)
- **45-minute lessons:** \$30 (\$120 per typical month with 4 lessons)

Please note that if your lesson day occurs 5 times in a given month, the tuition will reflect this.

BILLING

Tuition is due at the first lesson of each month – even if the first lesson is a *credit* from the previous month (see *Teacher Absences*, below). I will email you a statement that accounts for each billable lesson for the current month, as well as any credits from the previous month. (E.g., if I cancel a lesson in April, you will have one credited [free] lesson in May.)

Clarification: unless you're going on vacation, you will be billed for all scheduled lessons in the month.

ABSENCES

STUDENT CANCELLATIONS

If you are unable, for any reason, to attend your usual lesson, I will make every effort to accommodate another time slot in the same week. If this is impossible, we will resume at our next regularly-scheduled lesson time.

I cannot offer any credits or refunds for any student absences, cancellations, emergencies, etc. Missed lessons will be billed as normal.

TEACHER CANCELLATIONS

In the unlikely event that I have to cancel a lesson for which you have already paid, you will be given a **credit** for a free make-up lesson the following month. Clarification: you will never be charged for a regularly-scheduled lesson that I have to miss and cannot reschedule in the same week.

VACATIONS & HOLIDAYS

VACATIONS

If you are going on vacation, please let me know by the beginning of the month, so that we can adjust your tuition accordingly.

Please be advised that substantial breaks in regular lessons will prove detrimental to a student's development. I highly recommend making some time to practice during vacations.

HOLIDAYS

There will be no lessons on (and you will not be charged for) the three major holidays: New Year's, Thanksgiving, and Christmas. Other national holidays (Martin Luther King Jr. Day, President's Day, Memorial Day, Independence Day, Labor Day) are available according to student availability, and you will not be charged if you do not choose to schedule them.

CURRICULUM

The student or their guardian will be responsible for the purchase of all instruments, instrument upkeep, and curriculum. Students are expected to maintain the curriculum and bring it to every lesson; lost books, CDs, etc. should be replaced as soon as possible.

CONTACT

Mailing

Aaron M. Sturgill
229 W. North Broadway St.
Columbus, Ohio 43214

Mobile

(614) 314.4613

Email (preferred)

ephemere.66@gmail.com